

KASEY CARPENTER



W R I T E R
E D I T O R

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SKILLS

Editorial Eye - I Read with a Pen!
Strong AP Style Background
Transforms Technical Material
Strong Subject Interviewer
Respect for Deadlines
Liquid Schedule - Accessible 24/7
Collaborative & Communicative
Constructive Feedback
Loves Research - A True Hypographic

SOFTWARE

MS Office Suite
Adobe Creative Suite
Google Docs - Wordpress
CMS - Submittable
Final Draft

LANGUAGES

English!
Español Conversacional
Tourist German

SUMMARY

A Swiss army knife of writing abilities with a background in tech, healthcare, restaurants, wine, literary fiction, blogging, copywriting and editing. I enjoy the subtleties of language and the ability to convey thoughts and emotions through pinpoint word choice.

GOALS

To tell stories. Be they fictional or factual. Whether at my own hand or by improving the message and methods of others. To excel at the twenty-six letter shell game of communicating intricate and engaging images in a space that alloys artistic and commercial pursuits.

EXPERIENCE

TECH AND HEALTH WRITER at WINE SPECTATOR

New York, NY (telecommute and fly to assignments) ▪ 2003 – current

- + Contributes to weekly Health and Unfiltered columns – anywhere that health/science/tech overlap into the wine world.
- + Excels at taking dense academic material and spreading it thin enough for the reader to digest and enjoy.
- + Pitch-driven, eat-what-you-kill environment. Never missed a deadline. Over sixty articles in 2015.

MANAGING EDITOR at CHIASMUS MEDIA

Portland, OR (telecommuted/flew up there) ▪ 2012 – 2013

- + Ran Lidia Yuknavitch's (*Chronology of Water, The Small Backs of Children*) indie press.
- + Managed submissions via Submittable, read over 200 submissions a month. Worked with printers, Bookscan, layout people, legal team, cover artists, etc...
- + Worked with authors on line edits, conceptual issues, plot holes, tone, clarity, etc...
- + Lidia had to shut it down due to family emergencies.

EDITOR/CONTRIBUTOR/READER at CHUCKPALAHNIUK.NET

Los Angeles (telecommuted and flew to assignments), CA ▪ 2003 – 2011

- + Moderated and edited submissions in the writer's workshop.
- + Contributed over a dozen high-profile author interviews.
- + Nominated and provided feedback on submissions that eventually became *Burnt Tongues* (Medallion Press – 2014)

FREELANCE WRITER at VARIOUS OUTETS

The Interwebs ▪ 2001 – present

- + Current reader for TCU's literary magazine *descant*.
- + Completed a series of projects for DMA in the organics/produce sector – from B2B emails, CTAs, a ghostwritten ebook, brochures to blog posts.
- + Wrote the wine column and other pieces for local glossy *360West*.
- + Author interviews for *litreactor.com*
- + Content and moderation for numerous other websites.